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BLUES IN DISGUISE Boards the D-Train to Jam Territory

TRENTON, N.J. – “**D-Train,**” the latest clip in the series of video shorts from **Blues in Disguise**, is a testament to the group’s versatility. The Blues in Disguise original, featured on their self-titled debut, shows the band taking its old-school blues style and merging it with Allman Brothers-style jam for a fascinating fusion that immediately hooks the listener.

“A guitar players dream in drop D tuning. Hence the name *D-Train*. “I love the openness of *D-Train*,” said guitarist Paul Plumeri. “It’s a homage to the Allmans and that genre of music, which I drew quite heavily upon in my youth.”

Much like Blues in Disguise’s other originals, *D-Train* began with a few chords then took on a life of its own. “On this musical experiment we started to expand the melody, using speed I don’t think has ever been achieved before, on harp to accelerate the chord structure,” explained singer/harp player TJ Nix. “Creatively, as a harmonica player, I was testing the speed one could achieve on a diatonic harmonica.

This song exceeded my expectations of working together with the power of electric and acoustic guitar, plus horns and heavy rhythms. Paul and the band picked up on that and lit a fire under my harp. That’s the way it happens when we play!”

The additional video clips will be released via www.bluesindisguise.com in the coming weeks. The debut album from Blues in Disguise is available on PoolhouseRecords (distributed in North America by MRI/RED Distribution).

Combining tried and true blues classics with a blues-jam synthesis (think Muddy Waters meets the Allmans), Blues in Disguise delivers all around. When Nix’s hard-charging harmonica attack meets Plumeri’s incredible guitar presence, it’s clear that Blues in Disguise means business.

Blues in Disguise is rounded out by members Angelo DiBaccio (sax), Nick Hutton (acoustic guitar), Jerry Monk (bass), and Michael White (drums).

For more information on Blues in Disguise, visit www.bluesindisguise.com.

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